Contents

ix

Acknowledgments

1

Introduction: Fatih Akın: A Contemporary Filmmaker from Germany

44

1. Mapping Europe: The Road Movie Genre and Transnational European Space in Film

74

2. The Sound of Polyphony: Multilingualism, Multiethnicity, and Linguistic Empowerment in *Head-On* 101

3. The Sound of Music: Transnational Soundscapes

130

4. Expanding the Scope of European Cinema: Akın's Cinematic Imagining of a Diverse Europe in Context

164

Conclusion: Intertextual Film—
Transnational Film—
Transnational Film History

177

Filmography/Discography, Bibliography, and Online Sources

199

Index