

# Contents

Acknowledgments	ix
<b>1</b> Introduction: The Persistence of the Past in Modern Tibetan Literature	1
<b>2</b> Singing the Nation: Modern Tibetan Music and National Identity	29
<b>3</b> The Tibetan Tradition of Social Criticism and Modern Tibetan Literature	59
<b>4</b> Narration of Cultural Traumas in Modern Tibetan Poetry and Fiction	91
<b>5</b> The Third Generation of Tibetan Poets and the Inescapable Nation	135
<b>6</b> How Novel is Contemporary Tibetan Erotic Poetry?	183
<b>7</b> Conclusion: Whirlpools of Continuity and Creativity	231
Bibliography	239
Index	271
About the Author	277